

What can we Learn from the Older Scores in Piobaireachd?

James McGillivray and William Donaldson, COP, 8 July 2016

For further information see William Donaldson, *The Highland Pipe and Scottish Society, 1750-1950* (originally published Tuckwell 2000, Birlinn 2008, 2013); and *Pipers—a Guide to the Players and Music of the Highland Bagpipe* (Birlinn, 2005). The older scores for one hundred and fifty piobaireachds are reproduced, with discussion, in the “Set Tunes Series” and are available online at www.pipesdrums.com

Donald MacDonald, “The End of the Great Bridge”

The image shows a musical score for Donald MacDonald's piobaireachd, "The End of the Great Bridge". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "SLOW". The score consists of six staves of music. The first five staves represent the main piece, and the sixth staff is labeled "VAR. 1" and "Slow". The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as complex rhythmic patterns and ornaments. The piece concludes with a double bar line. The word "etc." is written to the right of the final staff.

Piobaireachd Society: “The End of the Great Bridge”

The image shows a musical score for the Piobaireachd Society's version of "The End of the Great Bridge". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as complex rhythmic patterns and ornaments. The piece concludes with a double bar line.